

Adam Trowbridge
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Education:

1996 Bachelor of Fine Arts in Sculpture & Painting
University of Central Florida, Orlando, FL

1997 – 2000, Graduate studies in Imaging and Digital Art
University of Maryland, Baltimore County, Baltimore, MD

Expected 2009, Master of Fine Arts, Electronic Visualization
University of Illinois at Chicago, Chicago, IL

Appointments

Adjunct Professor, Web Media, Digital Video, Fall 2006 - Spring 2007
University of Tennessee at Chattanooga, Chattanooga, Tennessee

Honors, Fellowships and Awards:

2007 - 2008 University Fellowship
University of Illinois at Chicago

2007 Honorable Mention for *Every Day*
Ars Combinatoria, UCF School of Film and Digital Media

Exhibitions:

2007

Secret Technology Show, Workspaces Ltd., April 26
Video: *Conversations Y*
San Francisco, California

Horror & Terror Redux, Camera, April 21
Video: *Given: The Undead*
Toronto, Canada

Feminism(s): Film, Video, Politics symposium. University of Hartford, April 20 - 22
Video: *Every Day*
West Hartford, Connecticut

EXP24 at Ladyfest Leeds, April 12
Video: *Mico*
Leeds, UK

CIRCA Puerto Rico '07, April 1

Video: *Anhelo*

San Juan, Puerto Rico

The House of Commons: Listening Lounge, April - May

Video: *Slab*

<http://thecommons.ca/>

Seed: Mint, Rivoli Art Mill, March 24

Installation: *Troubled Times*

Chattanooga, Tennessee

Collected, OPENSOURCE Art, March 8 - 31

Stills: *b.girl*

Champaign, Illinois

Ars Combinatoria, University of Central Florida School of Film and Digital Media, March 2

Videos: *Given: The Undead* and *Every Day*

Orlando, Florida

Festival of Contemporary Film & Video: Sir Wilfred Grenfell College Art Gallery, February 28

Video: *Given: The Undead*

Corner Brook, Newfoundland & Labrador, Canada

2006

MicroCineFest, November 9 - 12

Video: *Given: The Undead*

Baltimore, Maryland

3 Channel Video Installation, John Henry Studio, October 29

Video installation: *Every Day*

Chattanooga, Tennessee

Polymer, Hunter Museum of American Art, October 20

Videos: *Conversations Y* and *Anhelo*

Chattanooga, Tennessee

Horror & Terror, Pleasure Dome, October 19

Video: *Given: The Undead*

Toronto, Canada

Square Eyes, September 9

Video: *Mico*

Arnhem, The Netherlands

Glossolalia, Gallery Aferro, September 7

Videos: *Outside Voices* and *Best Position X, Y*

Newark, New Jersey

Bearded Child Film Festival, Myles Reif Performing Arts Center, August 19

Video: *Mico*

Grand Rapids, Minnesota

Seed, Rivoli Art Mill, July 29

Installation: *Timequake: Memphis, TN or I Hope I Shall Arrive Soon*
Chattanooga, Tennessee

Brainwash Movie Festival, July 8

Video: *Anhelo*
Oakland, California

New Filmmakers Series, Anthology Film Archives, July 5

Video: *Mico*
New York City, New York

Sonic Channels, as part of Channels: Emerging Media Publics, The New School, May 12

Sound: *Rabidus*
New York City, New York

Talent Circle Super Shorts: Art & Experimental, May

Video: *Anhelo*
London, UK

Out Video Festival, July 6 , 7, 8

Video: *Anhelo*
Moscow and Yekaterinburg, Russia

Public Duck, Episode 14 and 16, Video podcast network

Video: *Best Position X, Y*
www.publicduck.com

The Museum of Contextual Amputations, Ongoing

Stills: *b.girl*
www.museumofcontextualamputations.org

2005

Seed, Rivoli Art Mill, November 12

Installation: *Vulgus, Obvius, Communis*
Chattanooga, Tennessee

2004

Success, The Budget Gallery, August 8

Print: *You Were Born Under an Unlucky Star*
San Francisco, California

2000

Installation and performance, Mariott Hotel

Installation: *What is Driving Columbia, MD?*
Columbia, Maryland

Lectures and Curation:

New Media Art in a Control Society, Hunter Museum of American Art, March 22, 2007

Performance and lecture
Chattanooga, Tennessee

Polymer, Hunter Museum of American Art, October 20

Founder and co-curator
Chattanooga, Tennessee

Publications:

New Media Art in a Control Society: Performance Transcript

Turbulence, www.turbulence.org, March 25, 2007